

Terms of Reference

S.No.	Particulars	Specification
1.	Scope of Work	<ul style="list-style-type: none"> • Research and creation of gallery text for Shree Jagannath Sanskriti Gallery connecting the crafts of Odisha with Shree Jagannath Culture for display in the gallery. • Research and creation of artefact writeups for the artefacts displayed in the Shree Jagannath Sanskriti Gallery.
2.	Eligibility	Graduation from a recognised University is mandatory.
3.	Work Experience related to the subject	Candidates having research experience or work experience in the field of Cultural studies/ Shree Jagannath Sanskriti would be preferred.
4.	Required documents to be submitted	<ul style="list-style-type: none"> • Detailed Curriculum Vitae (CV)/ Resume • Supporting documents • Sealed cost quotation • Writing sample
	Writing Sample	All candidates are to submit a sample of their writing (about 1000 words) on any topic related to Shree Jagannath Sanskriti.
5.	Sealed Envelope	All documents are to be placed in a sealed envelope with the sender's details and application details mentioned clearly. The envelope must be addressed to the Member Secretary, SIDAC.
6.	Selection Procedure	<p>All applications will be verified by a committee. Candidates will be selected on the basis of their Curriculum Vitae and writing sample. Quotations will be evaluated after qualitative selection of candidates.</p> <p>Candidates/ Agencies having Letter of recommendation from an academic institution or Shree Jagannath Temple Administration would be preferred.</p> <p>Only selected candidates will be contacted. Authority reserves the right to cancel any or all the quotations without assigning any reason thereof.</p>